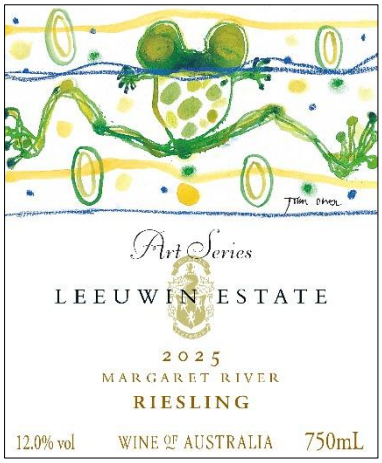

ACCLAIM

2025 Art Series Riesling

"Leeuwin Estate has stuck with its riesling over the years, and it's a good thing too. In the best years, it really does come up trumps and this one stacks up with any previous releases. It's one of the finest and most delicately presented rieslings I can recall from Leeuwin, with a sort of talcy, bath salts character, albeit somewhat subdued, and a minerality that threads endlessly. Faint hint of lemon rind and spice, and a crunchy mouthfeel, with an extended palate profile. This is a pretty smart example of a Margaret River riesling." **93 points.**

Ray Jordan, WA Wine Review 2026

"While tasting at Leeuwin, bedazzled by chardonnay and impressed by cabernet, I was gently reminded that this stalwart from some of the oldest vines on the property is as good as ever. Soft lemons, limes, a little pith and leaf in there with the juice. A fine, talcy breadth across the palate." **93 points.**

Nick Ryan, The Australian, December 2025

"Ah, this smells wonderful, like a citrus grove, especially of lemon and mandarin blossom, and there are some fennel fronds wafting through. The palate is juicy and lively with more lemony goodness, some lime juice with talc-like acidity making this so refreshing." **93 points.**

Jane Faulkner, Halliday Wine Companion, 17 February 2026

"It's the Art Series label that never changes, because it's so good.

Quite some exotic perfume here, lime leaf, lemongrass, lime, green apple, chamomile tea and fennel. It's a zesty and spicy sort of wine, with a subtle citrus pulp and gin and tonic bite, a light grainy grip to texture, pink grapefruit, with a sappy and spicy finish of good length. It's not a classic expression of Riesling, as such, more marching to the beat of its own drum. No bad thing. It's interesting and good to drink." **92 points.**

Gary Walsh, The Wine Front, November 2025

"Quite an opulent opening here, led by cantaloupe, white peach, ripe lime, lemongrass and green apple, followed by flickers of bergamot, shaved fennel and mandarin pith. There's some cinnamon quill as it warms, and a floral tone in the ilk of gardenia flowers. It's lifted and immediately inviting. The palate is tensile, with a firm cut of lemony acid slicing through a nice volume of crushed green apple, grapefruit, finger lime and wet-stone minerality. Freshness defines the finish as the acid draws it to a salivating close. There's a lot of wine here for the price, and this classic Leeuwin cuvée delivers thirst-slaking freshness in good measure. A good release." **92 points.**

Tom Kline, Wine Piot, December 2025

"Commonly known as the Frog Wine, thanks to John Olsen's wonderful painting for the label, Leeuwin Estate have long persisted with their Margaret River Riesling and it has proved immensely popular. This latest vintage will certainly do nothing to harm its reputation. It comes from some of the oldest vines in the region.

A very pale lemon hue, this is an aromatic style with attractive aromas of lime leaves, citrus, lemon spongecake and a minerally backing. A wine of medium length, it is clean and fresh, exhibiting gentle acidity on a lingering finish. It will continue to provide pleasure over the next six to eight years." **92 points.**

Ken Gargett, Wine Piot, December 2025

"Brilliant aromas of cut herbs, lemon blossom, lavender and a hint of snowpea. The acidity is soft and the palate seamless. Can also be aged." *Featured in the article "Three White Wines You Sould Be Drinking Now".*

Huon Hooke, Sydney Morning Herald, March 2026