



ACCLAIM

2023 Art Series Shiraz

“Shiraz in Margaret River can be overshadowed by the greatness of the chardonnay and cabernet, but this wine will go a long way towards changing that. Gorgeously fragrant, an energetic nose packed with bark berries and exotic spice. Supple and sinewy, with dark cherries, chocolate and dustings of white pepper and mace.” **96 points.**

Nick Ryan, *The Australian*, December 2025

“When I first saw this wine, I thought it was one of the very best of this line made by the team at Leeuwin. If anything, that view is now reinforced. And trust me, at this price, it is one of the better value Shiraz from anywhere in Australia, not just Margaret River. The stunning 2023 vintage just keeps giving. An inky maroon hue, there is a dark crimson rim. The nose is full of notes of cassis, choc/cherry, spices, bay leaves, warm earth, liquorice, charcuterie and graphite. Utterly gorgeous. Fine silky tannins complete this medium weight style, which offers decent length, and which should build further over the coming decade. A very fine Margaret River Shiraz for enjoying over the next 10 to 15 years. Drink 2027–2038.” **96 points.**

The Vintage Journal – Regional Focus – Margaret River 2026

“A few years ago, Leeuwin made the decision to bounce back with shiraz after it had been missing from the portfolio for many years. I, for one, am glad they did, and this is yet another example of how far they’ve come with developing this variety. It’s a combination of a lot of hard work and an uncompromising focus on shiraz. And in this year, the season is exceptional. It’s medium-bodied, but there’s a concentration and intensity. It presents with an effortless ease and refinement as it pushes through to its long finish. Spicy plummy fruits, a little licorice, dusty earth, and some chalk dust characters add to the complexity on the palate. There’s perfume and a prettiness here, and it is quite a masterful expression of Margaret River shiraz.” **96 points.**

Ray Jordan, *WA Wine Review* 2026

“This just might be the value buy from the Art Series range – actually, from recent releases, it surely is. From a stellar vintage, the fruit was individually berry sorted with 20% whole bunches added to the ferment. Total maturation was for a year and a half in a mix of new and slightly older barriques and larger format French oak.

A dark mauve/maroon colour here, this is beautifully structured. The aromas weave through blackfruits, plums, graphite, chocolate, aniseed, smoked meats and bay leaves. The oak has been superbly handled. This is an exquisite

example of Margaret River Shiraz, one of the absolute elite. It is finely balanced with an attractively supple texture, laser-like focus and impressive length. A refined style, with melting tannins, which will continue to provide enormous pleasure over the next decade. One of their very best.” **96 points.**

Ken Gargett, *Wine Pilot*, June 2025

“It may be too early to call for certain, but the 2023 season in Western Australia, specifically in Margaret River, is shaping up to be one of the very best. And I make that comment with 2018 front of mind. The season was mild, dry (mostly) and long, and it seems to have extracted the best from most producers, in all regions, across all varieties in Western Australia. A very exciting consistency of condition occurred. I, for one, have been actively putting my money where my mouth is and investing in wines from this vintage. I know I’ll regret it if I don’t.

The 2023 Art Series Shiraz, which at this stage is pre-release, shows precision and detail on the nose, with raspberry leaf tea and iodine, blood and blood orange, licorice and milk chocolate. In the mouth, the acidity is intense, but it works so nicely within the layers of gently settled tannins—like sheets of tissue paper. It’s a lovely wine, wearing the benefits of intensive viticultural work and matching effort in the winery.” **95 points.**

Erin Larkin, *Robert Parker Wine Advocate*, 13 March 2025

“A very good vintage and a very good shiraz, starting with its excellent dark purple-garnet hue. Being an aromatic variety, it doesn’t disappoint with florals and warm-brown spices, cedar wood, blackcurrants and plums. Fuller bodied, with firm and plentiful tannins that coat the palate, giving it structure and an almost stern edge. Fresh acidity comes through nicely.” **94 points.**

Jane Faulkner, *Halliday Wine Companion*, 11 November 2025

“Fruit is largely from the estate’s southernmost vineyards, prime Shiraz country in Margaret River. A vibrant magenta in the glass and elegant perfume, complete with dusty blueberries, red plum, fragrant spring blossom, saltbush, smoked safe and candied aniseed. A burst of fruit sweetness on the palate, swiftly followed by attention-seeking chewy yet fine and velvety tannins. An undercurrent of refreshing acidity lifts – this is a rollercoaster of a wine. Among the sweet fruited core and wood spice, vanilla bean jostles with a bresaola meatiness. Oak is nestled in the mix, well placed with its lightly toasted cedar notes. A mid-weight Shiraz, energy and brightness are aligned with a firm backbone of structure. This has plenty going for it and will delight in the glass now or with some cellar time.” **94 points.**

Cassandra Charlick, *Decanter*, 21 April 2025

“From a much lauded vintage in Margaret River comes Leeuwin Estate’s top Shiraz offering. This is a wine of elegance and freshness, though with some coiled complexity keen to unfurl over time. It opens with blackberry pastilles and dusty cedar oak before fleshing out with dried violets, black pepper, iodine minerality, plum, raspberry, blueberry and a saline nori-like element. Some black olive and brown spice savouriness emerge with air along with some earthy notes. It’s elegant and finely tuned with a sense of freshness. The palate is cool and svelte with a lifted feel and medium weight at most. Dark cherry, blackberry, pepper spice, plum. It’s linear and taut with a firm frame of grainy tannins funneling the wine to good length.” **93 points.**

Tom Kline, *Wine Pilot*, June 2025

“Very deep, bright, saturated purple colour; intense and concentrated aromas of black fruits and mixed spices, with blackberry and medicinal herb flavours rocketing through, powered along by abundant firm tannins that provide backbone without being grippy. A hint of star anise to finish. A smart shiraz with a bright future that already drinks very well.” **93 points.**

Huon Hooke, *The Real Review*, 3 July 2025
